

Alleluia

3

W.A. MOZART

*Simplified and arranged by
Ellen Jane Lorenz*

Allegretto ♩ = 96

mf

mp lightly

Al - le - lu - ia, al - le - lu - ia, — Al - le - lu - ia, al - le - lu - ia!

mp

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia!

mf

mp

Al - le - lu - ia, Al - le -

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U. Ch. 4 - 36

lu - ia! Al - le-

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then rests. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *f*.

lu - ia, al - le - lu - ia,

The second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then rests. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f* and *mf*.

Al - le - lu - ia, al - le - lu - ia!

The third system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *mp*.

Al - le - lu - ia, al - le - lu - ia,

The fourth system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *p* and *mp*.

p *f*
Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al -



ff
le - lu - ia, al - le - lu - ia!



p Al - le - lu - ia, al - le - lu - ia, Al - le -

p

mf **Higher Voices** *mf* **Lower Voices**

lu - ia, al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia,

mf

Tutti *mf* **Higher Voices** *mf* **Lower Voices**

Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia,

mf

Tutti *ff* *allarg.*

Al - le - lu - ia, Al - le - lu - ia!

ff *allarg.* *fff*